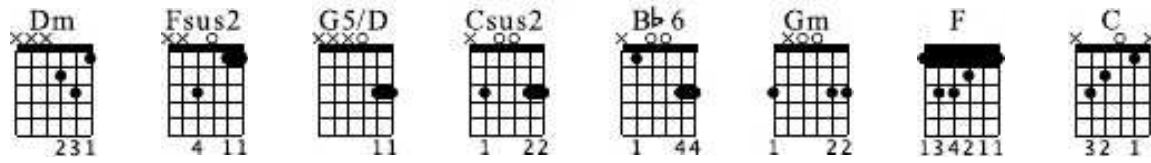


Seize the Day

Avenged Sevenfold

City of Evil



Dropped D
⑥ = D

♩ = 70

Intro

Chords: Dm, Fsus2, G5/D, Csus2, Bb6, Csus2, Dm

GT 1

mf

Tablature for measures 1-4:

Measure	T	A	B
1	1	3	2
2	1	0	3
3	3	0	3
4	3	0	3

Pre Chorus

Tablature for measures 5-7:

Measure	T	A	B
5		5	5
6		5	5
7		5	5

P.H. P.H. P.H. P.H.

full 1/2 1/2

Tablature for measures 8-11:

Measure	T	A	B
8	18	0	0
9	17	0	0
10	14	0	0
11	15	0	0

Verse

Dm

Gm

F

C

Dm

Musical notation for measures 12-13. Measure 12 features a Dm chord. Measure 13 features a Gm chord. The guitar part includes a double bar line and a repeat sign.

12 13

TAB

1 1 3 3 1 1 3 3 1 0 1 3

3 3 3 3 1 1 1 1 1 1 3 2

2 2 0 0 2 2 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 14-15. Measure 14 features a Dm chord. Measure 15 features a Gm chord. The guitar part includes a double bar line and a repeat sign.

14 15

let ring

TAB

3 1 3 3 3 3 1 1 1 1 3 1 1 0 1

0 2 2 0 5 5 3 3 3 3 0 3

Musical notation for measures 16-17. Measure 16 features a Dm chord. Measure 17 features a Gm chord. The guitar part includes a double bar line and a repeat sign.

16 17

let ring

TAB

(1) 3 1 3 3 3 3 1 1 1 1 0 1 1

2 2 0 5 5 3 3 3 3 0 3

3 3 4 3 3 4 3 3 4

Pre Chorus

18

19

20

Musical notation for measures 18-20. Measure 18 features a Dm chord. Measure 19 features a Gm chord. Measure 20 features a C chord. The guitar part includes a double bar line and a repeat sign.

18 19 20

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2

Musical notation for measures 21-23. Measure 21 features a Dm chord. Measure 22 features a Gm chord. Measure 23 features a C chord. The guitar part includes a double bar line and a repeat sign.

21 22 23

TAB

13 12 14 15 (15)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The music is divided into four measures, numbered 24 to 27. Measure 24 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 25 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 26 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 27 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The guitar TAB for measure 24 is: 0 0 3 3. For measure 25: 5 5 5 5. For measure 26: 3 3 5 5. For measure 27: 0 0 0 0.

24 25 26 27

T
A
B

0 0 3 3 5 5 5 5 3 3 5 5 0 0 0 0

0 0 3 3 5 5 5 5 1 1 3 3 0 0 0 0

0 0 3 3 5 5 5 5 0 0 0 0 0 0 0 0

30

let ring

31

1 3 2 0 5

let ring

1 3 2 0 5

[illegible]

Chorus

40 41 42 43

TAB

0 0 3 3 5 5 5 5 3 3 1 1 3 3 0 0 0

44 45 46

TAB

0 0 3 3 5 5 5 5 3 3 1 1 3 13 12 13 15 13 12 15

Guitar Solo

47 48

TAB

15 14 14 17 (17) 17 17 17 17 17 17 17 17 14

49 50

TAB

13 15 (15) 15 15 13 15 14 15 13 13 15 15 15 17 15 18 15 18 15

51 52

TAB

18 17 18 18 full 17 17 17 17 15 15 15 15 full full

53

full

13 10 13 10 13 13 10 13 10 13 10 13 10 12 10 12 10 12 7

T
A
B

54

55

full

17 17 15 - (15) full

8 10 12 15 8 10 7 11 10 11 14

T
A
B

56

57

full

15 13 15 13 15 17 18 18 18 15 15 15 10 10 10 15 10

T
A
B

58

11 13 15 15 15 15 13 13 11 11 10 11 10

T
A
B

Bridge

59

60

P.H.

11 10 10 10 5 9 9 9 9 10 10 10 10 12 12 12 12

5 X X X X X X X X X X X X X X

3 7 7 7 7 8 8 8 8 10 10 10 10

T
A
B

61

TAB

7 10 10 10 10 12 12 14 14 14 14

3 3 3 3

5 8 8 8 8 10 10 12 12 12 12

1 1 1 1

63

64

65

66

TAB

3 3 3 3

5 9 9 9 9 10 10 10 10 12 12 12 12

7 5

3 1

3 3 3 3 3 7 7 7 7 8 8 8 8 10 10 10 10

5 1

Chorus

67

68

69

70

TAB

0 0 3 3

5 5 5 5

3 3 5 5

0 0 0 0

0 0 3 3 5 5 3 3 5 5 0 0 0 0

0 0 3 3 5 5 3 3 5 5 0 0 0 0

Interlude

71

72

73

74

TAB

0 0 3 3

5 5 5 5

3 3 5 5

13 10 13

0 0 3 3 5 5 3 3 5 5 13 10 13

0 0 3 3 5 5 3 3 5 5 13 10 13

75

76

TAB

13 10 10 11 10 8 10 11 11

13 14 15 17 17 17

13 10 10 11 10 8 10 11 11 11 13 11 10 11 13 13 14 15 17 17 17

13 10 10 11 10 8 10 11 11 11 13 11 10 11 13 13 14 15 17 17 17

[illegible][illegible]

Outro

The musical score for the 'Outro' section of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a measure rest labeled '81'. The melody consists of eighth notes, with some beamed together. A measure rest labeled '82' appears later. The bottom staff is a guitar TAB with three lines. It starts with a repeat sign and a measure rest. The fret numbers are: 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The piece ends with a double bar line and a repeat sign.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord of F#4 and A4. The melody starts on G4 in the second measure, followed by a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132,

84

T 17-14 14 14 14 14-17-14 14 14 14-18-15 15 15 15-18-15-15-15 17-13-13-13

A 14 14 14 14 14 15 15 15 15 15

B 16 16 16 17 17

85

T 18-15 15 15 15 15-18-15 15 15 15-17-13 15 13-17-13 15 13

A 15 15 15 15 15 15 14 15 15 15

B 17 17 17 15 14 14 15 14 15 15

86

T 17-14 14 14 14 14-17-14 14 14 14-18-15 15 15 15-18-15-15-15 17-13-13-13

A 14 14 14 14 14 15 15 15 15 15

B 16 16 16 17 17

full 1/2